

Education

MA Royal College of Art, London, 2009

BA Fine Art & English, joint-degree, 2002

Solo Exhibitions

2013 Meicost Ettal, 4 Windmill Street, London, UK

2011 Disney Girls, Christopher Crescent, London, UK

2010 Gaudeamus, Christopher Crescent, London, UK

Selected Group Exhibitions/Screenings

2017 Failure in Chrome (as part of the Digital Artist Residency), The Wrong Biennale, ONLINE

2017 Internet Fame, an exhibition curated by Clusterduck, The Wrong Biennale, ONLINE

2017 Sofia Queer Forum: Red Love, Æther, Sofia, BG

2017 Jerwood Staging Series, Slant - for the Unsettling, curated by Gareth Evans, Jerwood Space, London, UK

2017 Deframed-Experimenteller Filmabend mit gesplatterten Erzählungen, Golem, Hamburg, DE

2017 Eleven of the best from MIEFF, Alexandrinsky Theatre, Saint Petersburg, RU

2017 "I Do?" curated by FAG Inclusive, Cosmos Carl – Host by Proxy, online platform

2016 That's What I Like About You, Glassbox Espace d'Art, Paris, FR

2016 CutOutFest, 8th Edition, Querétaro, MX

2016 I Do Care, But I Don't Understand, Bund Bildender Künstler Leipzig, Leipzig, DE

2016 Sin(timate) City, Bedlam Film Festival, Edinburgh, UK

2016 Moscow International Experimental Film Festival (MIEFF), Moscow, RU

2016 Internationales Kurzfilm Festival Hamburg, DE

2016 MONO USA – Spark Centre, Washington, US

2016 EAMIF/Hidden Door Festival, Edinburgh, UK

2016 MONO –Stroboskop Edition, Stroboskop Space, Warsaw, PL

2015-16 Addis Video Art Festival, Addis Ababa, ET

2015 MONO 4.1, curated by Rafaela Lopez Delavega, Paris, FR

2015 Kassel Dokfest, Too Much Intimacy, Kassel, DE

2015 Tele-novela, AcreTV, curated by Robyn Farrell, online and Mana Contemporary, Chicago, US

2015 Copacabana, Portactif, Ghent, BE

2015 MONO, curated by Rafał Zajko, London, UK

2015 The Male Gaze: Women on Screen: 40 years of Mulvey's text, The Feminist Library, London, UK

2015 Palourde Cuites, Christopher Crescent, Brussels, BE

2014 30 Years of the Future, Castlefield Gallery, Manchester, UK (nominated by JJ Charlesworth, Associate Editor, Art Review)

2014 Cloud Love, DAM, Berlin, DE

2014 Edge of Human, Los Angeles 2019 (French Riviera), London, UK

2014 SAMUEL FOURACRE, CELIA HEMPTON & BEHRANG KARIMI, Christopher Crescent, Brussels, BE

2013 Salient, Twelve Around One at the Dye House, Peckham, London, UK

2013 The Noodles We Eat, CC in collaboration with, and at HD:Projects, New York, US

2012 Minstrel & Chronicle, Hannah Barry Gallery, London, UK
2012 Session_22_Reading of All Words, ICA, London, UK
2012 Under My Skin, curated by Grela Orihuela for NADA Miami Beach, Miami, US
2012 UpStream, NADA Hudson, New York, US

2011 Common Room, Pianissimo, Milan, IT

2010 Words, Am Nuden Da, Krabbesholm's FourBoxes Gallery, Denmark, DK

2009 Words, Am Nuden Da, London, UK
2009 Wunderbar, Galerie Kollaborativ, Berlin, DE
2009 Into the Blue Again/ After the Money's Gone/Once in a Lifetime, Bold Tendencies III, London, UK
2009 Through the Wall, A-Foundation, Rochelle School, London, UK
2009 RCA SHOW ONE, Royal College of Art, London, UK
2009 boyleANDshaw's filmclub, Artprojx, London, UK
2009 I Climbed the Black Mountain in a Pair of Sky Blue Paul Smith Loafers... Christopher Crescent, London, UK

Residencies

2017 Digital Artist Residency, Failure in Chrome, The Wrong Biennale, ONLINE
2016 September Artist in Residence at Superdeals, Brussels, BE

Filmography

D.^^.\$.@. (2015 – ongoing)
Meicost Ettal (2013) Gaudiamore
(2012)
Disney Girls (2011)
Gaudeamuses (2010)

Publications

2017 Watch This Space, Francesca Gavin
2017 UK Shorts Catalogue, British Council
2015 Art Monthly, Issue 383, February
2015 LAUGH Magazine Issue #1, October
2012 Session_12_Words + Untitled, Published by: Krabbesholm Højskole
2011 ID – Magazine, Preview of Disney Girls at Christopher Crescent, November
2010 Artvehicle 49, Interview with Lucy Moore, April
2010 Murmur Art, Review of Gaudeamuses at Christopher Crescent, May
2009 MEAT Magazine, Issue 8 – September